Broadmayne First School DANCE SEQUENCE OF LEARNING - Autumn 2

Non-Negotiables

Reception	Year 1	Year 2	Year 3	Year 4
Weather I can create actions and movements that travel. I can describe how my body feels before, during and after an activity. I can link 2 movements together to begin a sequence. I can use my imagination when creating actions. I can move confidently in different ways, safely negotiating space. I can show increasing control and co-ordination in large and small movements. I can clap and stamp in time to the music with my teacher. I can use movements to show rain, snow and wind. I can talk about the movements and actions I have used.	**Animals** I can create and develop movements that travel and change direction and speed. I can show how to exercise safely. I can link 2 or more movements together to begin a sequence. I can use my imagination when creating actions and ideas. I can work with a partner or small group to copy or create a formation. I can show more control in a variety of movements. I can move in time to the music with my teacher. I can create actions to show farmyard, wild and ice and snow animals. I can suggest how to improve my performance.	**Eco Warriors** I can explore combining travelling, jumping and turning at different levels. I can describe how my body feels during activity and explain what it needs to keep healthy. I can link 2 or more movements, remember their order and perform a sequence. I can use creative and expressive ideas to tell a story. I can work with a partner or small group to copy start and end positions. I can control my movements and show good co-ordination. I can count phrases of 8 on the regular beat. I can create movements about pollution, wildlife and eco superheroes. I can suggest ways to improve my own and others' performances.	**Creative Combat** I can copy and repeat travelling, turning, jumping, balance and changes of level. I can count phrases of 8 on the regular and slower beat. I can combine skills such as travelling and turning with some complexity. I can move in time to the music and show precise, co-ordinated movements. I can express an idea in an original way. I can work with a group to create a sequence with start and end positions and changing formations. I can link 3 or more movements and remember their order. I can use controlled punches, blocks, strikes and kicks in a dance routine. I can suggest ways to improve my own and others' performances.	**Hip Hop Locking and Popping** I can copy, repeat and develop travelling, turning, jumping, balance, levels and different planes of movement. I can count phrases of 8 on the regular, slow and quick beat. I can combine skills with more complexity, confidence and precision. I can move in time to the music, showing rhythm and phrasing. I can express ideas in original and imaginative ways. I can work co-operatively in a group with good synchronicity, using formations and canons. I can link Locking and Popping moves into routines, considering their order and flow. I can use feedback about timing, movement quality and performance to improve my dance.