

Broadmayne First School Progression of Knowledge and Skills for Art

Knowledge and Skills area	EYFS	Year 1	Year 2	Year 3	Year 4
Drawing	- Hold a pencil effectively - Begin to show accuracy and care when drawing Make observations and draw pictures of animals and plants	- Can use a variety of media including pencils, rubbers, crayons, pastels, felt-tips, chalk - Can match and draw lines and marks from observation	- Can control pressure to create lighter or darker tones and marks Draw detail through pattern, lines and textures Able to shade areas neatly without spaces & gaps.	- Can blend and shade (and use a rubber to refine their work) - Can record shape and form with increasing accuracy (from first	- Can show proportion, scale and order (in front/behind) when drawing - Create texture with a range of drawing implements - Can record shape and form, textures and colours from first hand observation
Painting	Use a range of small tools, including paint brushes	- Be able to mix secondary colours and match colours - Use a variety of tools and techniques, diff brush sizes and diff surfaces	- Can mix secondary colours and make colours lighter and darker - Can paint neatly and carefully with neat edges and no missing gaps - Can use different techniques to paint expressively such as spattering, scraping through	- Mix secondary / tertiary colours and tones - Use colours and tones to show depth of field for background, middleground and foreground (include techniques such as wash and layering) Be able to experiment with and explore a variety of brush strokes and other applications	- Can create different textures and effects - Can work on a range of scales with implements and picture size

Printing	- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	- Make a clean simple print with a range of materials (onto diff surfaces incl fabric) - Be able to choose materials to print own picture and explain reasons for their choices.	- Can create pattern using print blocks - Can create own printing (or motif) block	relief method - collograph) based on patterns - Print using two colours - Be able to adapt and improve designs and prints	- Can print image in different formats to create artwork ie Pop Art, (ink to digital)
Craft	Use a range of small tools, including scissors - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	- Cut, form, tear, join and shape a range of materials (such as modelling clay, card, fabric, plastic, wire, found and natural) to create forms they have designed, invented or seen Use simple 2D shapes to create a 3D form - Select and use colours, shapes, textures and images from a range of sources to create images - Discuss and develop ideas about how to create and attach fold, crumple, tear, overlap	tasks need to be done first, allowing for drying and completion time. - Create fabrics by weaving	mache to create a mask - Can create surface patterns and textures in malleable materials including clay - Can create a fabric with a pattern, weaving without gaps or felting	- Use slabbing technique and dragging to join malleable materials - Can pinch out and pull out malleable material such as clay, salt dough - Apply basic stitching techniques (running and cross) - Can use a range of stitches for different purposes and functions (to hold and attach) - Choose colours and textures for effect and suitable for the purpose.

Digital		- Can take photos with digital cameras taking care to frame the shot to capture the detail they want.	- Can take a photo and edit them using simple software for cropping and editing	- Can manipulate photos to create art (using scale) - Can create an image using a drawing App.	- Can manipulate photos by changing elements such as colour, line, texture, effect (repeat photos in different formats)
Arts and crafts people	- Can say what they like about the work of others	- Can describe the content and the feelings & emotions conveyed by the work.	- Can use elements of artists' work and different cultures to influence their own work.	- Can verbally describe their work and the work of others, describing the formal elements of colour, line, shapes, textures and patterns.	- Can talk about the pleasure and purpose of the work of different artists, cultures using the language of art (formal elements)
Evaluation	- Share their creations, explaining the process they have used.	- Share their creations, explaining the process they have used Explain what they like and dislike about their work.	- Consider what went well and how improvements could be made.	- Review, revisit and evaluate their own work, using the language of art (including how improvements could be made)	- Review, revisit and evaluate their own work, using the language of art (including how improvements could be made)