



2025/2026 Year 4 Curriculum Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Торіс	The Mayans	Rivers	World War 1	North America	World War 2	South America
English POR	Text The Great Kapok Tree Focus: Non Chronological Texts	Text: The Rhythm of the Rain Focus: Persuasive Writing	Text Pugs of the Frozen North Focus: Narrative	Text: Poetry Focus: Explanation texts	Text: Kindlekrax Focus: Newspaper	Text: Excerpts Focus: Playscripts
Phonics/SPAG No Nonsense Spelling	Suffixes: Adding the suffixes -ssion, -ation, cian CEW remembering /e/ on the end breathe, imagine, increase, knowledge, minute, promise, purpose, sentence, strange, therefore	Suffixes: Words spelt with the spelling sure at the end of the word Words spelt with the spelling ture at the end of the word Uncommon silent letters 2 I can use the present tense to show urgency and action. as well as a 'live' experience.	The u sound using the /o/ spelling and the /you/ sound using the /u/ spelling combined Adding the suffix /ous/ Prefixes: dis, in, mis, un I can use the simple past tense I can show how the present and	/ough/ spelling and /shun/ sound combined CEW words Prefixes - il, im, ir Prefixes - auto, anti, re, sub: I can use metaphor and personification I can use this knowledge to write: Kennings Haiku	CEW: Adding the suffix - ally: Homophones: Rare CEW words: I can remember when to use the past, present and future tense. I can use the determiners 'a' or 'an' according to whether the	Possessive Apostrophes 1 Possessive Apostrophes 2 Revisit Y3 Words I can use parentheses for actions during dialogue I can use simple and conversational language, reflecting how



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letters: I can us present tense in the pass I can direlative using who/wh/whose I can us technic vocabu demons factual knowled I can us names and plate inform I can us statistic inform I can us pronou refer basubject I can us subject	mark singular possession I can use commands using the imperative instruct the reader I can use emotive / exaggerated language for effect. I can use rhetorical questions for effect I can use commands using the imperative instruct the reader I can use emotive / exaggerated language for effect. I can use rhetorical questions for effect I can use rhetorical questions for effect	past tense are used coherently in direct speech. I can use apostrophes to mark plural possession [for example, the girl's name, the girl's names] I can use noun phrases which are expanded by adding modifying adjectives, nouns and preposition phrases. I can start sentences with a simile	I can use expanded noun phrases, adding detail to nouns with 'of, 'from', 'under', 'around', 'surrounding', 'next to', 'above', and 'with'. I can use the second person tense. I can use adverbs to direct how the actions should be completed I can use imperative verbs to indicate importance I can use technical / subject specific language for clarity	next word begins with a vowel. I can use the possessive pronouns, mine, yours and his I can use appropriate nouns and pronouns within and across sentences to support cohesion and avoid repetition. I have secure use of compound sentences using coordinating conjunctions - linking ideas with 'and', 'for', 'or', 'nor' 'yet' and 'so'. I can use inverted commas and other punctuation to indicate direct and indirect speech. (Reporting Clause) I can use apostrophes to mark contracted forms. Noun phrases expanded by the addition of modifying	characters would speak in real life.	

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Broadmayne

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					adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair)	
Maths	Place Value and Number Addition and Subtraction	Measurement, (Area) Multiplication and Division A	Multiplication and Division B Length and Perimeter	Fractions Decimals A	Decimals B Money Time	Shape Statistics Position and direction
Science	States of Matter	Sound	Electricity	Animals as humans	Living Things and their Habitats 1: Classification	Living Things 2: Save our Habitat.
PE	Netball Tennis	Gymnastics Football	Gymnastics Tag Rugby	Dance Hockey	Athletics Cricket and Rounders	Swimming Swimming
Humanities	History: Would I rather be a Mayan or an Anglo Saxon?	Geography: Rivers - What kind of a journey does a river go on?	Anglo Saxons Why did they settle in Britain? WW1: What was life like for local people during	Geography: Where would you like to go in North America?	History: WW2 How were children affected by the Blitz?	Geography: South America How do carnivals reflect the culture and traditions of



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			the first world war?			South American Countries?
Art and DT	DT - Masks	Art: Rivers and Monet	DT: popcorn (cooking and nutrition - design flavours)	Art: Scale	Art: Propaganda posters	DT: Mechanisms - air resistance design
Music	Film composition	Yustudio	Year 4 singing festival	Year 4 singing festival	Samba	Year 4 musical
PSHCE	Get Heartsmart	Don't forget to let love in!	Too much selfie, isn't healthy.	Don't Rub it in, rub it out!	Fake is a mistake!	No way through is not true.
RE	Christianity: Do people need to go to church to show they are Christians?	Christianity: What is the most significant part of the nativity story for Christians today?	Judaism Does visiting the synagogue help Jewish children to feel closer to God?	Christianity: Is forgiveness always possible for Christians?	Islam: Does completing a pilgrimage make a person a better Muslim?	Islam: What is the best way for Muslims to lead a good life?
French	Questions, answers, sentence building. Adjectives - colours Vocabulary for French games		Adjectives which precede the noun, for example size Sentence starters Common verbs		Vocabulary from songs Questions and answers Phrases of celebrations and greeting	



Culture, music, stories, maps, food Masculine and feminine nouns

Punctuation
Months of the year plus last,
this, next
Culture, music, stories, maps,
food

Towns in France Culture, music, stories, maps, food