



Broadmayne First School Progression of Knowledge and Skills for Art

Knowledge and Skills area	EYFS	Year 1	Year 2	Year 3	Year 4
Drawing	<ul style="list-style-type: none"> - Hold a pencil effectively - Begin to show accuracy and care when drawing. - Make observations and draw pictures of animals and plants 	<ul style="list-style-type: none"> - Can use a variety of media including pencils, rubbers, crayons, pastels, felt-tips, chalk - Can match and draw lines and marks from observation 	<ul style="list-style-type: none"> - Can control pressure to create lighter or darker tones and marks. - Draw detail through pattern, lines and textures. - Able to shade areas neatly without spaces & gaps. 	<ul style="list-style-type: none"> - Can use marks and lines to describe texture, surfaces and forms - Can blend and shade (and use a rubber to refine their work) - Can record shape and form with increasing accuracy (from first hand observation) 	<ul style="list-style-type: none"> - Can show proportion, scale and order (in front/behind) when drawing - Create texture with a range of implements - Can record shape and form, textures and colours from first hand observation
Painting	<ul style="list-style-type: none"> Use a range of small tools, including paint brushes 	<ul style="list-style-type: none"> - Be able to mix secondary colours and match colours - Use a variety of tools and techniques, diff brush sizes and diff surfaces 	<ul style="list-style-type: none"> - Can mix secondary colours and make colours lighter and darker - Can paint neatly and carefully with neat edges and no missing gaps - Can use different techniques to paint expressively such as spattering, scraping through 	<ul style="list-style-type: none"> - Mix secondary / tertiary colours and tones - Use colours and tones to show depth of field for background, middleground and foreground (include techniques such as wash and layering). - Be able to experiment with and explore a variety of brush strokes and other applications 	<ul style="list-style-type: none"> - Can create different textures and effects - Can work on a range of scales with implements and picture size

<p>Printing</p>	<ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function 	<ul style="list-style-type: none"> - Make a clean simple print with a range of materials (onto diff surfaces incl fabric) - Be able to choose materials to print own picture and explain reasons for their choices. 	<ul style="list-style-type: none"> - Can create pattern using print blocks - Can create own printing (or motif) block 	<p>Design and make own print block (using impressed or relief method - collograph) based on patterns</p> <ul style="list-style-type: none"> - Print using two colours - Be able to adapt and improve designs and prints 	<ul style="list-style-type: none"> - Can print image in different formats to create artwork ie Pop Art, (link to digital)
<p>Craft</p>	<p>Use a range of small tools, including scissors</p> <ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function 	<ul style="list-style-type: none"> - Cut, form, tear, join and shape a range of materials (such as modelling clay, card, fabric, plastic, wire, found and natural) to create forms they have designed, invented or seen. - Use simple 2D shapes to create a 3D form - Select and use colours, shapes, textures and images from a range of sources to create images - Discuss and develop ideas about how to create and attach - fold, crumple, tear, overlap 	<ul style="list-style-type: none"> - Make simple plans for making, based on designs invented or seen. - Can decide which tasks need to be done first, allowing for drying and completion time. - Create fabrics by weaving - Change and modify fabrics by applying shapes, stitches and decoration 	<ul style="list-style-type: none"> - Can use papier mache to create a mask - Can create surface patterns and textures in malleable materials including clay - Can create a fabric with a pattern, weaving without gaps or felting 	<ul style="list-style-type: none"> - Use slabbing technique and dragging to join malleable materials - Can pinch out and pull out malleable material such as clay, salt dough - Apply basic stitching techniques (running and cross) - Can use a range of stitches for different purposes and functions (to hold and attach) - Choose colours and textures for effect and suitable for the purpose.
<p>Digital</p>		<ul style="list-style-type: none"> - Can take 	<ul style="list-style-type: none"> - Can take a 	<ul style="list-style-type: none"> - Can 	<ul style="list-style-type: none"> - Can manipulate photos by

		photos with digital cameras taking care to frame the shot to capture the detail they want.	photo and edit them using simple software for cropping and editing	manipulate photos to create art (using scale)	changing elements such as colour, line, texture, effect (repeat photos in different formats)
Arts and crafts people	- Can say what they like about the work of others	- Can describe the content and the feelings & emotions conveyed by the work.	- Can use elements of artists' work and different cultures to influence their own work.	- Can verbally describe their work and the work of others, describing the formal elements of colour, line, shapes, textures and patterns.	- Can talk about the pleasure and purpose of the work of different artists, cultures using the language of art (formal elements)
Evaluation	- Share their creations, explaining the process they have used.	- Share their creations, explaining the process they have used. - Explain what they like and dislike about their work.	- Consider what went well and how improvements could be made.	- Review, revisit and evaluate their own work, using the language of art (including how improvements could be made)	- Review, revisit and evaluate their own work, using the language of art (including how improvements could be made)